

# Mexican Hat Dance

3 Trombones

(Keyboard, Drums, 2 Percussions optional)

**Arr.: Jérôme Naulais**

EMR 4173

Stimme / Voix / Part:  $\text{F} + \text{C}$

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# Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo ♩ = 104

1 in C

2 in C

3 (A) in C (With Keyboard)

3 (B) in C (Without Keyboard)

Keyboard (optional)

Drums (optional)

Percussion 1 (optional) Congas

Percussion 2 (optional) Maracas

7 8 9 10 11 12 13

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup>

A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>

The musical score is arranged in a system of staves. It includes parts for two bassoons (1 and 2), two basses (3A and 3B), an optional keyboard, optional drums, and optional percussion (congas and maracas). The score is divided into two systems, with measures 1-6 in the first system and measures 7-13 in the second. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols are provided for the keyboard part, including A<sup>b7</sup>, G<sup>b7</sup>, and D<sup>b</sup>. The percussion parts include specific rhythmic patterns for congas and maracas.

14 15 16 17 18 19 20

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>M7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> B<sup>b</sup>m

21 22 23 24 25 26 27

A<sup>b</sup>sus4 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7

*mf*

al Coda

28 29 30 31 32 33 34

Chord symbols: Db7, Cb7, Db7, Cb7, Db7, Cb7, Db7, Bb7, Ab9, Bb7, Ab9

Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*

35 36 37 38 39 40 41

Chord symbols: Bb7, Eb7, Ab7, Db6, Db7, G7, C7, F7, Bb7, Eb

Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*

# TROMBONE

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